



Performing Arts: Dance
277 DANCE PROJECT
January 28, 2013

277 DanceProject presented the last of four performances of *This Is Heaven To Me* at Dixon Place, a freewheeling exploration of (what else?) the follies of love. Choreographed by Nicole Philipidis, the series of vignettes explores a largely light-hearted, occasionally humorous portrayal of relationships of the oh-whattangled- webs-we-weave variety.

The premise is that you can repeat moments from past love affairs to finally get it right; however the moral may be that reliving the past only allows for things to go wrong in new ways. Want to re-do a romantic night you spent in a cafe that didn't go quite right? It still might not turn out the way you plan. Want loads of women chasing after you? Be careful what you wish for.

A few of the vignettes stand out a particularly clever, such as when one unbalanced young lady in red high-heels suddenly morphs into a troupe full of clumsy heel-clad revellers all stumbling across one another and the stage. Another features a beauty competition which turns into a fierce game of musical chairs, which ultimately is what a beauty competition really is, isn't it?

EYE ON THE ARTS, NY -- Jessie Gonthier